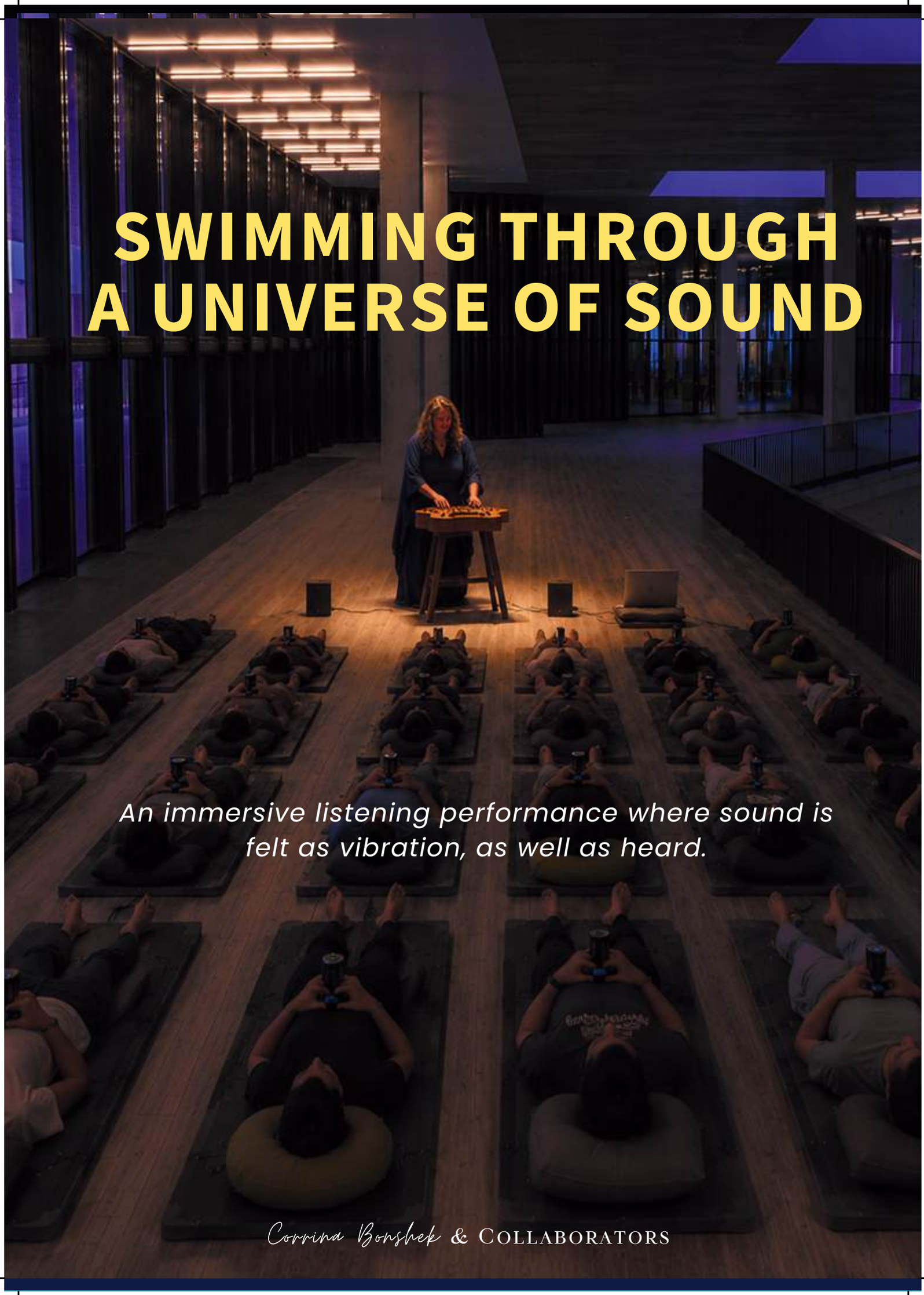

SWIMMING THROUGH A UNIVERSE OF SOUND

An immersive listening performance where sound is felt as vibration, as well as heard.

Corrina Bonshek & Collaborators

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COMPANY PROFILE

Corrina Bonshek & Collaborators bring artists and audiences together from different cultural backgrounds to celebrate our shared connection to the spectacular, biodiverse ecosystems that sustain us. It is led by award-winning composer & artistic director Corrina Bonshek, and supported by the long-term producing relationship of Bonshek & Greta Kelly who produced Song to the Earth and its adaptations Song to the Ocean/Whales, which have been performed across Australian and internationally at venues including Lincoln Centre for Performing Arts, Place des Spectacles Montreal, Bleach Festival, 2018 Gold Coast Commonwealth Games Arts & Culture Festival, Rainforest Fringe Festival Sarawak Malaysia, Boom International Festival of Percussion, Redlands Performing Arts Centre, Kingston Butter Factory, Rockhampton River Festival and many more. https://www.cbcollab.com

ABOUT SWIMMING THROUGH A UNIVERSE OF SOUND

Swimming Through a Universe of Sound is an immersive listening performance where sound is felt as vibration as well as heard. Audience members recline within a shared listening environment holding personal tactile speakers. Introduced by composer-performer Corrina Bonshek, the work unfolds through live electronics, music performance, and embodied listening.

Suitable for foyers, galleries, theatres and outdoor spaces, the work attracts audiences seeking immersive and participatory cultural experiences.

It can be presented as a solo performance or in collaboration with other musicians. It suits local adaptation and can create distinctive experiences for different communities and cultural contexts. Only one rehearsal is needed prior to the show.

THE AUDIENCE JOURNEY

Arrival
Introduction and settling into the listening environment.

Immersion
Spatial sound + personal vibration speakers. Can include local performers.

Return
Live performance. Followed by tea and gentle conversation.

PRESENTATION HISTORY

21–23 March 2025
Broadbeach Community Space, Gold Coast, Australia
Three performances including a guest appearance by shō performer Henry Liang.

26 April 2025
Arvo Pärt Centre, Laulasmaa, Estonia
Presented with guest artists Majella Clarke and Ina Otzo.

2 May 2025
Vapaan Taiteen Tila, Helsinki, Finland
Presented in collaboration with Korvat Auki.

1–2 May 2026
Asia Society Hong Kong
Presented as part of Song to the Earth: Lie Down Concert with Toolbox Percussion with guest artists Michael Askill and Rebecca Lloyd-Jones.

13 September 2026
Swell Sculpture Festival, Gold Coast, Australia
Solo presentation.

VIDEOS

Short Presenter Overview:
https://youtu.be/PewMBAz-EMM
Audience Highlights (Corrina solo version):
https://www.youtube.com/watch?v=HPlTya9Nwrk

COLLABORATION EXCERPTS & ADAPTATIONS
With Korvat Auki Helsinki Finland: https://www.youtube.com/watch?v=YcFE-1tTWqU&feature=youtu.be
With Han Yi Liang on Sho https://www.youtube.com/shorts/9NPUjhZBnGU
With Beecroft Orchestra: https://soundcloud.com/bonmusic/horizon-stretches-far-and-wide-5

PRESENTATION OPTIONS
Foyer

Black Box Theatre

Outdoors

PRODUCTION DETAILS

Duration: 60 minutes with Q&A

Audience: 20-100

Touring Team: 1 artist

Role	Name
Laptop Musician / MC / SOMA Terra Performer	Corrina Bonshek

Note: Corrina Bonshek can operate audio playback, tactile speaker system and performance elements when performing solo.

Local Staff from Venue:

Role
1–2 FOH staff to assist audience arrival and seating. Venue technician optional depending on venue requirements.

Local Performers optional and can include ensembles and soloist from western classical and other traditions.

Staging: Suits flat floor venue, black box, gallery or other.

Venue to Provide:

- Sound system with sub included.
- Lighting to suit (dim lighting for show, gentle house light state, subtle uplights on optional musicians
- Mats/cushions or audience to BYO
- Green tea for audience (optional) for transition back to full wakefulness.

Sample Schedule:

Time		What
3:30pm	2 hours	Bump-in tech and set up space and soundcheck
5:30pm	30mins	Standby
6:00pm	60mins	Show start
7:30pm	90mins	Bump out

*Multiple shows possible on a single day

MARKETING COPY (SHORT)

Escape the rush. Slow down. Open the senses in this music experience crafted by award winning contemporary classical composer Corrina Bonshek where you will feel sound as well as hear it.

This 60-minute experience takes place in a semi-dark, low sensory environment. BYO mat, cushion and blanket. We provide your personal tactile speaker.

Feedback: “Sound and space became one.” “I felt the vibrations through my whole body; I was feeling the sound rather than just hearing it.” “It was like floating in a sonic ocean—held by sound”.

CREDITS
Creative Team:
Created and performed by Corrina Bonshek.

Corrina Bonshek & Collaborators is supported by the City of Gold Coast’s Arts Development Fund, an initiative that supports the Gold Coast’s creative community by fostering professional pathways and skills development, contributing to our city’s vibrant lifestyle.

Biographies:

Corrina Bonshek (PhD Western Sydney University) is an award-winning composer best known for her immersive, site-responsive large-ensemble works inspired by nature. Her music has been described as ‘sonically attractive’ (Loudmouth 2020), ‘meditative and euphonious’ (Journal of Music 2021), with ‘pared-back language and gentle, reflective motion’ (The Irish Times) and ‘connected to the essence of South-East Asian music – timelessness’ (Chinary Ung, 2015).

Her music has been performed at Lincoln Centre for Performing Arts, Place des Spectacle Montreal, Taipei International Festival of the Arts, Rainforest Fringe Festival Sarawak Malaysia, Singapore Arts in Your Neighbourhood Festival, Gold Coast Commonwealth Games Arts & Culture Festival, and more. In 2021, she formed Corrina Bonshek & Collaborators Limited, to support the creation of innovative music-led events that open the heart, uplift the spirit, and celebrate the connection of humans to nature and each other.

CONTACT

Corrina Bonshek
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