

## *Laniakea II*

*Bathe in the sound of an ever expanding universe*

### CONTACT

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<b>COMPANY PROFILE</b>	<b>2</b>
<b>ABOUT LANIAKEA II</b>	<b>2</b>
<b>PRODUCTION HISTORY</b>	<b>3</b>
<b>CREDITS</b>	<b>3</b>
<b>AUDIENCE RESPONSE</b>	<b>3</b>
<b>IMAGES</b>	<b>3</b>
<b>VIDEO / AUDIO</b>	<b>5</b>
<b>ADDITIONAL VIDEO ASSETS</b>	<b>5</b>
<b>BIOS</b>	<b>6</b>

## **COMPANY PROFILE**

Corrina Bonshek & Collaborators bring artists and audiences together from different cultural backgrounds to celebrate our shared connection to the spectacular, biodiverse ecosystems that sustain us. It is led by award-winning composer & artistic director Corrina Bonshek, and supported by the long-term producing relationship of Bonshek & Greta Kelly who produced Song to the Earth Bleach\* Festival 2017 & 2018, 2018 Gold Coast Commonwealth Games Arts & Culture Festival, Flowstate Southbank 2018, Rainforest Fringe Festival Sarawak Malaysia 2019, and Boom International Festival of Percussion, Redlands Performing Arts Centre, Kingston Butter Factory, Rockhampton River Festival 2022. <https://www.cbcollab.com>

## **ABOUT LANIAKEA II**

Join gong master Dr Michael Askill as he navigates a multilayered soundscape that evokes the movement of stars in our expanding universe.

Laniakea (lah•nee•ah•keh•ah) is the Hawaiian word for immeasurable heavens, and is the name of the galaxy supercluster that is home to the Milky Way and approximately 100,000 other nearby galaxies.

*Laniakea II* was collaboratively composed by Corrina Bonshek & Michael Askill. It combines Askill's centred & sensitive improvisations within a structural frame and soundscape devised by Bonshek that is skillfully spatialised and treated with live effects by Anna Whitaker.

Experience a different sense of space and time in this mesmeric and beautiful work.

## PRODUCTION HISTORY

2022 | Brisbane Festival, Brisbane's Art Boat, Museum of the Moon.  
2019 | HOTA - Home of the Arts, Creative Development Showing.

## CREDITS

Composer: Corrina Bonshek & Michael Askill  
Performer: Michael Askill  
Live effects & spatialisation: Anna Whitaker  
Producer: Corrina Bonshek & Collaborators

*Laniakea II* was created with support from HOTA Home of Arts and the City of Gold Coast through HOTA's Creative Development Program 2019, Creative New Zealand and The Regional Arts Development Fund, a partnership between the Queensland Government and the City of Gold Coast Council to support local arts and culture in regional Queensland.

Corrina Bonshek & Collaborators is proudly supported by City of Gold Coast.

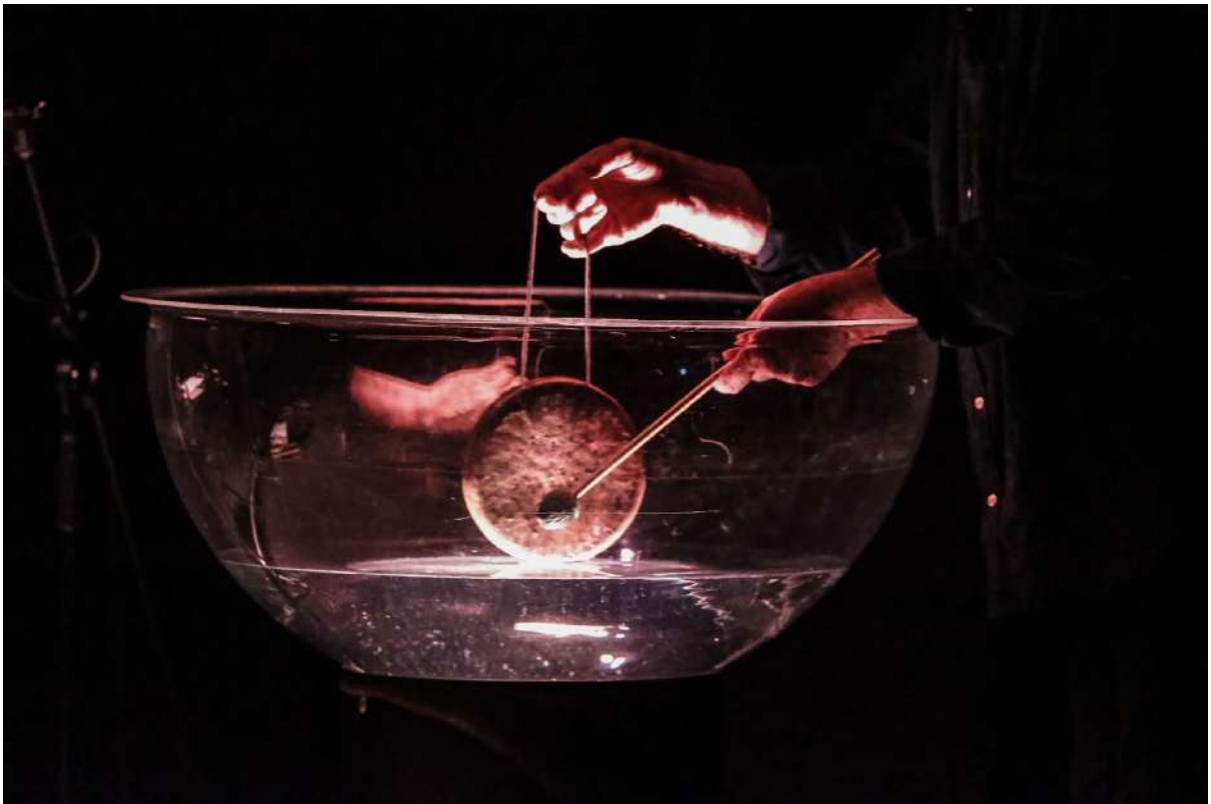
*Laniakea II* is the second half of a 45-min live music and digital dance film installation created by Corrina Bonshek & Collaborators and Daniel Belton & Good Company Arts.

## AUDIENCE RESPONSE

'*The soundtrack to my dreams*' Tristan Schultz

## IMAGES

[https://drive.google.com/drive/folders/11gYIPur1GxAg6P1\\_zT5kFVZqwCZE37gq?usp=sharing](https://drive.google.com/drive/folders/11gYIPur1GxAg6P1_zT5kFVZqwCZE37gq?usp=sharing)



*Image: Lex Photography*

## VIDEO / AUDIO

<https://youtu.be/acGyWEfALI>

<https://open.spotify.com/track/1iY702lWb9BBxeZhqkbv98?si=4a004b2265254b47>

## ADDITIONAL VIDEO ASSETS

Daniel Belton & Good Company Arts have created a short Virtual Reality work called *Laniakea VR* that is based on our 2019 collaboration. You are welcome to link to this as part of your marketing.

<https://www.goodcompanyarts.com/journal/laniakea-vr-2021>

<https://vimeo.com/637732224> (VR direct)

<https://vimeo.com/634811378> (2D)

## TECH

Note: 5 hours needed to mix the audio on site, bump-in & soundcheck instruments and rehearse before the show.

### Performers will Supply

- Small percussion instruments on percussion table (60cm square, 80cm high)
- 2 x gong stands (1.5m x 2m) with gongs to be played while standing up.
- Water gong and perspex bowl (80cm diameter at top, approx 40cm base, 45cm deep, to be partly filled with water - approx 15cm from bottom of the bowl).
- Laptop, audio interface, effect rack for main ops position
- 4 x music stands

### Venue to Supply

- If inside, 2 x large diaphragm condensers (AKG C414 or similar) for live effects on small percussion instruments and water gong
- If outside, 4 x dynamic microphones for amplification and live effects on 2 x gongs, 1 x water gong, 1 x table of small percussion instruments.
- 4 x speakers and cables to desk placed in main ops position
- 2 x Subwoofer (positioned under front speakers)
- 4 x adaptors for 1/4 inch jack to XLR
- Large black rubbish bin (80cm-100cm high) for perspex bowl. Using a bin allows us to place a light inside to illuminate the perspex bowl!
- Table for laptop and audio interface
- 2 x Chairs
- 4 x par cams set to purple/pink colours.



## BIOS

**Dr Michael Askill** (PhD - University of Queensland) is a percussionist, composer, musical director, musical ambassador and educator recognised for his enduring contribution to Australian contemporary music and for his original blending of Asian and Western sounds. Before embarking on a successful independent career, he was Principal Timpanist of the Melbourne Symphony Orchestra and then Principal Percussionist with the Sydney Symphony Orchestra. His collaboration with one of Australia's most highly respected choreographers, Graeme Murphy, resulted in a number of ballets including *Free Radicals*, *Salome*, *Air* and *Other Invisible Forces* and *Synergy* with *Synergy*. He is currently a guest lecturer at the University of Queensland and the University of Melbourne and was awarded a Lifetime Achievement Award from the Percussive Arts Society in 2016.

**Dr Corrina Bonshek** (PhD Western Sydney University) is a Gold Coast based composer, and artistic director of Corrina Bonshek & Collaborators. Her music has been described as 'meditative and euphonious' (*Journal of Music* 2021), and 'connected to the essence of South-East Asian music - timelessness' (*Chinary Ung*, 2015). She was awarded 2022 Queensland Music Award Contemporary Classical for *Dreams of the Earth*, and in 2018, she was a finalist in Australia Art Music Awards – Instrumental Work of the Year category for *Up in the Clouds*, a work for sextet that reimagined Pipa sound-colours and gestures from her solo work for Taiwanese virtuoso Jasmine Chen. Her practice is diverse from concert music, to music-art events, to collaborations with traditional instrumentalists from Asia. Corrina was resident composer at the 2015 Experimental Thai Music Laboratory of Burapha University in Thailand, inaugural visiting scholar of 2016 Nirmita Institute for Young Composers in Cambodia, and composed music for Little Giant Chinese Chamber Orchestra for 2017 Taipei International Arts Festival. She has created immersive, outdoor, live music installations for Hervey Bay Whale Festival 2021, Rainforest Fringe Festival 2019, 2018 Gold Coast Commonwealth Games Arts & Culture Festival, 2021/2018/2017 Bleach\* the Gold Coast Festival. Foremost in her work is the desire to create deeply transformative listening experiences.

**Anna Whitaker** is an award-winning QLD based sound designer, composer and audio engineer with a palate for experimental, acousmatic works and surround sound composition. She graduated from Queensland Conservatorium of Music with a Bachelor of Music Technology, and since has designed and composed for productions including Festival 2018, Bleach\* Festival, MONA FOMA, La Boite Theatre Company, tasdance, Brisbane Festival, MELT Festival, and The Farm. Her vast background in classical music and technology-based sound art result in musical concoctions from the traditional and contemporary worlds. Anna received the 2019 Matilda Award for Best Sound Design and Composition alongside colleague Luke Smiles for their work on *Throttle*, and she also designed for The SUI Ensemble's *La Silhouette*, which won best independent production. Anna's unique voice is also evident in her installation works which have exhibited at Bleach\* Festival, HOTA, Flowstate and MetroArts.



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